

STRANGERS HERE BELOW

MARK GRAHAM

Arr. by David Mirigian

(S.A.T.B.)

The musical score consists of ten staves of music. The top four staves are for the Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The bottom six staves provide the piano accompaniment. The music is in common time, with a key signature of one sharp (F#). The vocal parts enter at measure 3, singing "Like birds of the air and like fish of the sea Who knows where to -". The piano accompaniment begins at measure 1. Measures 6 and 12 show lyrics for the piano part: "mor - row may find us to be Wher - ev - er we wan - der, wher - ev - er we where we" and "roam— We look to the king-dom to come as our home—". Measure 9 contains two boxed numbers: "9" above the vocal line and "9" below the piano line. Measure 12 includes dynamic markings: "accelerando 1" above the vocal line and "accelerando" above the piano line. The score concludes at measure 15.

Strangers Here Below

18 **Moderato** = 96-126

Some men have coun - tries and some men have kings _____ We have a
(tenors only)

18 **Moderato** = 96-126

hope that to - mor - row will bring (add basses) The fox has its hole and the

26

bird has its tree _____ We have our hope in a king - dom to

crescendo

28

crescendo

Strangers Here Below

33 **34** *f*

be — We are strang - ers in a strange land — We are

33 **34** *f*

33

38 pil - grims far from our home We are wan -

38

38

43 d'fers wher - ev - er we go — Strang - ers here be -

43

43

Strangers Here Below

48

48 low

48

48

54 Ab - ra - ham wan - dered and I - saac a - gain
(tenors and basses) mf

54

54

54

60 Ja - cob and Jo - seph were so - journ - ing men
(sopranos and altos) Oh mos - es left ev' - ry - thing

60

60

Strangers Here Below

he'd ev - er known Da - vid had on - ly a cave for his home _____

66

66

66

72

Paul was in pri - son and Pe - ter in chains John died in

72

72

77

ex - ile the oth - ers were slain They longed for a home in the

77

80

77

80

77

Strangers Here Below

crescendo

82 ci - ty to be They lived in the prom - ise and died in the
crescendo

82

87 dream— They were strang ers in a strange

88 *f*

87

88

91 land They were pil grims far from their home They were

91

91

91

The musical score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one sharp (F#). The music is in common time. The lyrics are written below the notes. Measure 82 starts with a piano dynamic. Measure 87 begins with a forte dynamic (indicated by a large 'f'). Measure 91 continues with a forte dynamic. Measure 88 is a repeat of measure 87. Measures 91 and 92 are repeats of measure 91.

Strangers Here Below

wan - d'fers wher - ev - er they'd go Strang - ers

96

here be - low

101

102

101

102

107

Now the time is at hand for the king to ap -
(tenors and basses) mf

107

110

107

Strangers Here Below

(sopranos and altos) I

118

pear — The earth it will trem - ble, the na - tions will fear I hard - ly know

113

118

113

wheth - er to wish for that day When the moon turns to blood and the

119

119

126

sun fades a - way — When He re - turns He will bring back the

124

126

124

Strangers Here Below

129 light A king - dom of jus - tice, of truth and of right The

129

134 lame man will leap and the blind man will see when the

134

138 world has its first taste of true lib - er - ty Then the strang

crescendo

142 f

138

crescendo

142 f

138

crescendo

- 9 -

The musical score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one sharp (F#). The time signature is common time. The music is divided into measures by vertical bar lines. Measure numbers 129, 134, and 138 are indicated above the staves. Measure 129 starts with a whole note followed by eighth notes. Measure 134 starts with a quarter note followed by eighth notes. Measure 138 starts with a half note followed by eighth notes. The lyrics are written below the staves. Measure 129 lyrics: "light A king - dom of jus - tice, of truth and of right The". Measure 134 lyrics: "lame man will leap and the blind man will see when the". Measure 138 lyrics: "world has its first taste of true lib - er - ty Then the strang". Dynamic markings include "crescendo" and "f" (fortissimo). Measure 138 ends with a repeat sign and a new section starting at measure 142.

Strangers Here Below

143
er——— will ram-ble no more And the pil - grim——— will

143

148
fin' - lly be home And the wan - d'rer will at last rest his

148

153
head all the strang - ers here be - low

153

rit. and dim.

154

mp

rit. and dim.

154

rit. and dim.

mp

The musical score consists of two staves of music in common time, key signature of one sharp. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is divided into measures by vertical bar lines. The first section starts at measure 143, with lyrics "er——— will ram-ble no more And the pil - grim——— will". The second section starts at measure 148, with lyrics "fin' - lly be home And the wan - d'rer will at last rest his". The third section starts at measure 153, with lyrics "head all the strang - ers here be - low". Measure 154 begins with a ritardando and diminuendo, indicated by "rit. and dim." above the staff. The dynamic "mp" (mezzo-forte) is marked above the staff. The section continues with "rit. and dim." and ends with another "mp" marking. Measures 153 and 154 are repeated, with "rit. and dim." markings in both instances.

Strangers Here Below

158

strang - ers here be - low.

Tempo, slower *mf* ritard.

158

Tempo, slower

163

163