

You Are Mine

For S.A.T.B. Voices with Piano Accompaniment
with optional Flute

Words by DAVID HAAS
(Psalm 46:10, Isaiah 43:1, John 14:27)

Music by DAVID HAAS
Arranged by MARK HAYES

Moderately slow (♩ = 80)

Flute

mp

Moderately slow (♩ = 80)

Piano

mp

B $\flat$ 2 E $\flat$ 6/B $\flat$ B $\flat$ 9 E $\flat$ 6/B $\flat$ B $\flat$ 2 E $\flat$ 6/B $\flat$

4

S.A. Unison *mp*

I will come to you in the si-lence, —

B $\flat$ 9 E $\flat$ 6/B $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ F/A

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7

I will lift you from all your fear. You will hear my voice, I

Gm Eb Fsus F F7/A B $\flat$ 2 Eb

10

FLUTE

claim you as my choice, be still and know I am here.

Asus/E D/F# Gm Cm7 B $\flat$ /D EbM7 Gm/E Fsus F

13

I am hope for all who are hope-less,

E $\flat$ 2/G F2/A B $\flat$ 2 E $\flat$ /B $\flat$ B $\flat$ 2 F/A

You Are Mine

Musical score for measures 16-18. The system includes a vocal line, a bass line, and a piano accompaniment. The key signature has two flats (B-flat and E-flat). Measure 16: Vocal line has a half note G4, quarter note A4, quarter note B4, and a whole note C5. Bass line has a half note G3, quarter note A3, quarter note B3, and a whole note C4. Piano accompaniment has a half note G3, quarter note A3, quarter note B3, and a whole note C4. Measure 17: Vocal line has a half note D5, quarter note E5, quarter note F5, and a whole note G5. Bass line has a half note D4, quarter note E4, quarter note F4, and a whole note G4. Piano accompaniment has a half note D4, quarter note E4, quarter note F4, and a whole note G4. Measure 18: Vocal line has a half note A5, quarter note B5, quarter note C6, and a whole note D6. Bass line has a half note A4, quarter note B4, quarter note C5, and a whole note D5. Piano accompaniment has a half note A4, quarter note B4, quarter note C5, and a whole note D5.

I am eyes for all who long to see. In the shad-ows of the night

G m E^b F^{sus} F B^b/D E^b

Musical score for measures 19-21. The system includes a vocal line, a bass line, and a piano accompaniment. The key signature has two flats (B-flat and E-flat). Measure 19: Vocal line has a half note G4, quarter note A4, quarter note B4, and a whole note C5. Bass line has a half note G3, quarter note A3, quarter note B3, and a whole note C4. Piano accompaniment has a half note G3, quarter note A3, quarter note B3, and a whole note C4. Measure 20: Vocal line has a half note D5, quarter note E5, quarter note F5, and a whole note G5. Bass line has a half note D4, quarter note E4, quarter note F4, and a whole note G4. Piano accompaniment has a half note D4, quarter note E4, quarter note F4, and a whole note G4. Measure 21: Vocal line has a half note A5, quarter note B5, quarter note C6, and a whole note D6. Bass line has a half note A4, quarter note B4, quarter note C5, and a whole note D5. Piano accompaniment has a half note A4, quarter note B4, quarter note C5, and a whole note D5.

I will be your light, come and rest in me.

D/F[#] G m C m7 B^b/D B^bM7 G m/E F^{sus}

Musical score for measures 22-24. The system includes a vocal line, a bass line, and a piano accompaniment. The key signature has two flats (B-flat and E-flat). Measure 22: Vocal line has a half note G4, quarter note A4, quarter note B4, and a whole note C5. Bass line has a half note G3, quarter note A3, quarter note B3, and a whole note C4. Piano accompaniment has a half note G3, quarter note A3, quarter note B3, and a whole note C4. Measure 23: Vocal line has a half note D5, quarter note E5, quarter note F5, and a whole note G5. Bass line has a half note D4, quarter note E4, quarter note F4, and a whole note G4. Piano accompaniment has a half note D4, quarter note E4, quarter note F4, and a whole note G4. Measure 24: Vocal line has a half note A5, quarter note B5, quarter note C6, and a whole note D6. Bass line has a half note A4, quarter note B4, quarter note C5, and a whole note D5. Piano accompaniment has a half note A4, quarter note B4, quarter note C5, and a whole note D5.

Do not be a-fraid, I am with you.

rit. F7 a tempo B^b2 E^b/B^b F2

You Are Mine

25

mf

mf

mf

G m E^b E^b/C F^{sus} F7 B^b B^b/D E^b

I have called you each by name. Come and fol-low me,

28

mf

mf

F D/F# G m G m/F E^b C m7 E^b/F F7

I will bring you home; I love you and you are

You Are Mine

31

musical score for measures 31-33. The score is in B-flat major (two flats) and 4/4 time. It features three staves: a vocal line, a piano accompaniment, and a bass line. The vocal line starts with a long note on 'mine.' and then has a melodic line. The piano accompaniment has a steady eighth-note pattern. The bass line has a steady eighth-note pattern. Chords are indicated above the piano staff: Bb2, F/Bb, Eb/Bb, F/Bb, Bb2, F/Bb. Dynamics include *mp* (mezzo-piano) and *p* (piano).

34

musical score for measures 34-36. The score is in B-flat major (two flats) and 4/4 time. It features three staves: a vocal line, a piano accompaniment, and a bass line. The vocal line has lyrics: "I am strength for all the de - spair - ing, —". The piano accompaniment has a steady eighth-note pattern. The bass line has a steady eighth-note pattern. Chords are indicated above the piano staff: Eb/Bb, F/Bb, F/A, G, CM7, GM7, Dsus. Dynamics include *mf* (mezzo-forte) and *p* (piano).

You Are Mine

37

strength, I will heal.

heal-ing for the ones who dwell in shame. All the blind will see, the

strength, I will heal.

heal-ing for the ones who dwell in shame. All the blind will see, the

G CM7 F2 Em9 Am

40

Ooo all will know my

lame will all run free, and all will know my name. Ooo all will know my

lame will all run free, and all will know my name.

Bsus B Em C/A CM7 C/E Dsus Am7

You Are Mine

43 FLUTE

mf

name. I am with you,

name. Do not be a-fraid, I am with you.

I am with you.

Do not be a-fraid, I am with you.

D C/E D/F# B $\flat$ E $\flat$ /B $\flat$ F/A

46

called you by name. S.A.

I have called you each by name. called you by name. Come and fol-low me,

T.B.

I have called you each by name.

G $\flat$ E $\flat$ F $\sharp$ F B $\flat$ B $\flat$ /D E $\flat$

You Are Mine

49

I will bring you home; _____ I love you and you are

F D7/F# G m G m/F E^b C m7 E^b/F F7

52

mine, you are mine.

mine, you are mine. _____
 mine.

mine, _____ you are mine.

B^b E^b2/B^b B^b E^b/B^b G m D m/F C/E

You Are Mine

55

rit. a tempo, with freedom

rit. *mp* a tempo, with freedom

I am the Word that leads all to

mp

rit. a tempo, with freedom

F C/E $\flat$ B $\flat$ _{sus}/D B $\flat$ C m7 E $\flat$ F_{sus} F N.C.

mp (for rehearsal only)

59

free - dom, _____ I am the peace the world can - not give. _____

F

(play)

62

Tempo I (♩ = 80)

Tempo I (♩ = 80)

mf *f*

I will call your name _____ em - brac - ing all your pain. Stand

mf *f*

Tempo I (♩ = 80)

B^b B^b/D E^b2 E^b A^{sus} D G m

mf

64

f rit.

up, now — walk, and live! _____

f rit.

C m7 B^b/D E^b G m/E F^{sus} G^{sus} rit. G7

You Are Mine

a tempo

67 *ff*

a tempo *ff*

Do not be a - fraid.

unis. *ff*

Do not be a - fraid, I am with you.

a tempo

C FM7 G

ff



69

I have called you by name.

I have called you each by name.

C FM7 G^{sus} G



You Are Mine

71

f *rit.*

f home; *rit.*

Come and fol-low me, I will bring you home, I will bring you

f home;

C C/E F G E/G# A m *rit.* E m/G

74

mf *slightly slower*

mf *slightly slower*

home; I love you and

mf I love you and

A m/F# *8va* *slightly slower* D m

mf

You Are Mine

76

poco rit. a tempo

poco rit. a tempo

you are mine.

you are mine.

F/G G7 C G/C F/C F m/C

79

rit.

mp

mp

You are mine.

mp

mp

rit.

p

p

p

pp

F M7 C/E D m9 C Bb2 G m9 C2

You Are Mine